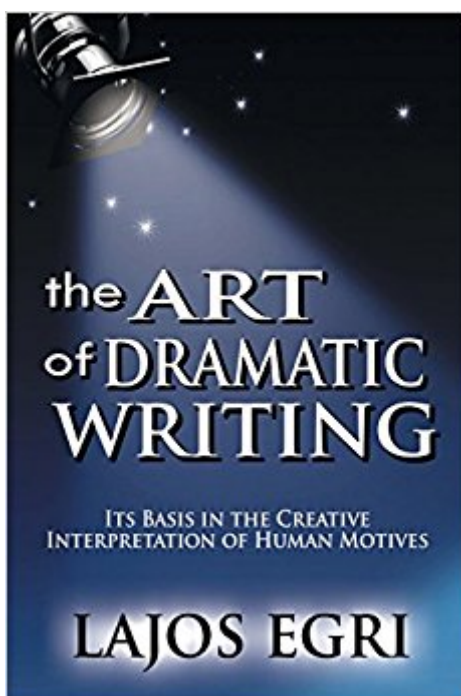


The book was found

Art Of Dramatic Writing: Its Basis In The Creative Interpretation Of Human Motives



Synopsis

Learn the basic techniques every successful playwright knows Among the many "how-to" playwriting books that have appeared over the years, there have been few that attempt to analyze the mysteries of play construction. Lajos Egri's classic, *The Art of Dramatic Writing*, does just that, with instruction that can be applied equally well to a short story, novel, or screenplay. Examining a play from the inside out, Egri starts with the heart of any drama: its characters. All good dramatic writing hinges on people and their relationships, which serve to move the story forward and give it life, as well as an understanding of human motives -- why people act the way that they do. Using examples from everything from William Shakespeare's *Romeo and Juliet* to Henrik Ibsen's *A Doll's House*, Egri shows how it is essential for the author to have a basic premise -- a thesis, demonstrated in terms of human behavior -- and to develop the dramatic conflict on the basis of that behavior. Using Egri's ABCs of premise, character, and conflict, *The Art of Dramatic Writing* is a direct, jargon-free approach to the problem of achieving truth in writing.

Book Information

Mass Market Paperback: 332 pages

Publisher: BN Publishing (February 21, 2009)

Language: English

ISBN-10: 9562915867

ISBN-13: 978-9562915861

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (128 customer reviews)

Best Sellers Rank: #19,362 in Books (See Top 100 in Books) #50 inÂ Books > Reference >

Writing, Research & Publishing Guides > Publishing & Books #62 inÂ Books > Textbooks >

Humanities > Performing Arts #78 inÂ Books > Textbooks > Humanities > Literature > Creative Writing & Composition

Customer Reviews

Well, I read this book recently after reading god knows how many screenwriting books. Some of them are quite repetitive aren't they?! The thing that I've found is that there are a lot of books out there that explain the three-act structure by saying you have a set-up, then you have your turning points, your climax, your resolution blah blah blah. Thing is we all instinctively know we need this stuff in our plays and screenplays but what's hard as a writer is actually figuring out what these

should be. What makes a good turning point, what makes a good resolution etc? If you want to find out, I strongly suggest you read this book. I found this book (along with Robert McKee's 'Story') the most useful out of the many (screenwriting) books I've read because he gets into the nitty gritty hard stuff. He makes you think about how important the premise is. I disagree with some of the reviews of this book on this site that say that Egri says you have to know your premise from the outset, he doesn't say that, what he does say is that you have to know it clearly at some stage in writing your script and this is true because we go to films to find something out and all the pieces have to fit together or you'll say something like 'The second half of the movie dragged', 'Why did she do that? That wasn't in character' or 'The movie tried to prove too many points all at once' and so on. The more I write scripts, the more I realise that it's all about planning and architecture because pacing is everything unlike novels etc. In particular, the most useful takeout from this book is that your premise has to match your character and story. He goes into detail using 'A Doll's House' as an example.

[Download to continue reading...](#)

Art Of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Pathophysiology: The Biologic Basis for Disease in Adults and Children (Pathophysiology the Biologic Basis) Playwriting Seminars 2.0: A Handbook on the Art and Craft of Dramatic Writing with an Introduction to Screenwriting Train Your Chess Pattern Recognition: More Key Moves & Motives in the Middlegame Sexual Homicide: Patterns and Motives- Paperback Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) The City in History: Its Origins, Its Transformations, and Its Prospects Writing for emotional impact : advanced dramatic techniques to attract, engage, and fascinate the reader from beginning to end The Architecture of Story: A Technical Guide for the Dramatic Writer (Chicago Guides to Writing, Editing, and Publishing) Cursive Writing Made Easy & Fun!: 101 Quick, Creative Activities & Reproducibles That Help Kids of All Learning Styles master Cursive Writing Biopsy Interpretation of the Breast (Biopsy Interpretation Series) Biopsy Interpretation of the Uterine Cervix and Corpus (Biopsy Interpretation Series) Quantitative Seismic Interpretation: Applying Rock Physics Tools to Reduce Interpretation Risk The Ontogenetic Basis of Human Anatomy: A Biodynamic Approach to

Development from Conception to Birth Writing True: The Art and Craft of Creative Nonfiction Non Fiction Writing Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction, Kindle Publishing) Fiction Writing Templates: 30 Tips to Create Your Own Fiction Book (Writing Templates, Fiction Writing, Kindle Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)